

Arts in the Heart of Augusta Festival

Performer Rules and Regulations

1. Be early/on time – we recommend arriving to the festival at least 30 minutes early to find parking or to drop off at each stage's designated gate. Performers should plan to arrive at their stage, ready to go, by no later than 10 minutes before their scheduled performance.
2. Performers are required to check in with the manager or staff on duty before they are scheduled.
3. Be respectful – of other performers, their time, staff and volunteers.
4. Set up and break down in a timely manner – by going over in set means performers are forfeiting performance time. We will not allow acts to spill into other group's times.
5. Must be family friendly – no hate speech, cursing, violence or sexual overtones
6. No political speeches or campaigning
7. No unauthorized pyrotechnics
8. Performers should not leave any gear or personal property behind. Anything left behind after the close of the festival weekend, will be considered abandoned. After 14 days, abandoned property will be donated to charity.
9. Entry wristbands are allotted to members of the performance group only. Anyone found to be distributing wristbands to individuals outside their group (performers, managers or team members) will be ejected from the festival grounds, their performance canceled, and they will be banned from performing at future Arts in the Heart Festivals (includes the performer group as a whole as well as individuals involved with said performer group).
10. Performers must provide a current W9, if they are being paid for their performance, by no later than September 1st. We cannot process payments without a W9 on file. Check(s) can be picked up *after* performances are complete.
11. Do not damage festival property. Groups who damage festival property may be held financially liable for said damages.
12. To properly promote performances, we require high resolution images, links to websites or social media, video and audio links in our application.
13. My image may be used in future promotions of the Arts in the Heart of Augusta festival.
14. By participating in the Arts in the Heart of Augusta Festival, you are agreeing to abide by the rules and regulations for performers listed above, as well as the general rules and regulations of the Festival as a whole.

Please understand that the decision of the Greater Augusta Arts Council Arts in the Heart of Augusta Festival Committee is final. By agreeing to perform at this event, performers and acts do hereby discharge the Greater Augusta Arts Council and the Arts in the Heart Festival Committee of and from all manner and actions, suits damages and claims and property while participating in the Arts in the Heart of Augusta. They also agree to adhere to the rules and regulations of the Arts in the Heart of Augusta Festival.

The Arts in the Heart of Augusta Festival is a family event and the festival committee reserves the right to evaluate every performance to ensure family friendly content.

Like many areas of our festival, our stages are competitive. Performers should know that, regardless of previous participation, they should not expect to be selected each year. Which is why a complete and well rounded application is so important. The steering committee, including festival management, also keeps detail notes of all groups to review at the end of each festival.

While the festival has a designated marketing team to help promote the festival's arts, culture, crafts and acts, performers should also plan to help promote their performance, inviting their friends, family and fans to purchase badges to see them perform. Please tag us in any social media promotions using @artsintheheartofaugusta or #augustaarts so we can re-share posts!

STAGE INFO:

There are five stages of entertainment. They are:

- **The Global Stage** which highlights ethnic performances. It can accommodate large groups and dance performances. *<i>Note: there are a select few bands that are selected to perform on this stage. To better your odds, please apply to our Community, Jazz or Soul Suite Stages.</i>*
- **The Family Stage** is for any performance that appeals to children and families. It is covered and has a Marley floor that can accommodate dancers.
- **The Community Stage** is perfect for any type of musical or dramatic performance. There will be a tent cover for the stage and audience ensuring the show will go on despite inclement weather.
- **The Jazz Stage** will be used to present Jazz, Blues, Gospel, R&B, and Roots Music performances by local and regional artists. The setup includes full back-line with professional tech and a covered stage and audience area.
- **The Soul Suite Stage** is used to present performances such as poetry, storytelling, acoustic music, Soul, spoken word, improv, and other low-tech performances.
- **The Street Performance Area** located in the Family Area is used for our busking style performances to engage festival attendees, families and children. It is a low-tech space with no electricity and standing room only.

****ALL STAGES (EXCLUDING THE STREET PERFORMANCE AREA) WILL HAVE PLAYBACK OPERATED BY THE PERFORMERS LOCATED ON STAGE. THIS WILL INCLUDE THE ABILITY TO PLAY TRACKS FROM PHONES, IPADS, IPODS, USB STICKS, SD CARDS AND CDs.****

- The performers will operate their own playback from the stage.
- CDs will need to be finalized before coming to the festival, so that they will play in any player, not JUST their home computer.
- There will be apple LIGHTNING to stereo 1/8" adapters at each stage. If a PHONE requires some other type of adapter to play audio, the owner of the PHONE will need to supply it.
- All stages will have a full PA.

BACKLINE INFO:

GLOBAL STAGE:

- Performance area is 32' x 14'
- The Global Stage has the following equipment already present as a back-line.
- Yamaha Custom Absolute Kit
- 22" Kick. 10"/12"/14"/16" toms
- 14" snare
- 14"hats,16",18"crash,20" ride
- Ampeg SVT CL/410 CAB Bass rig
- FENDER Twin Reverb, Deluxe Reverb, Princeton Reverb guitar amplifiers
- ROLAND RD700 Keyboard
- WIRELESS MICS will only be supplied on the GLOBAL Stage.

FAMILY STAGE:

- Performance area is 32' x 32'
- The Family Stage has the following equipment already present as a back-line:
- ROLAND RD700 Keyboard.
- The FAMILY Stage will have foot mics.

JAZZ STAGE:

- Performance area is 20' x 20'
- The Jazz Stage has the following equipment already present as a back-line.
- DW FREQUENT FLYER Kit
- 20" Kick. 12"/14" toms
- 14" snare
- 14" hats, 15",17" crash, 20" ride
- GK 800RB/ HAARTKE 410 Bass rig
- FENDER Deluxe Reverb, Blues Jr,
- ROLAND JC120 guitar amplifiers
- YAMAHA MOTIF ES8 Keyboard
- If applying and accepted for Classic Jazz Vinyl Set, artist must provide own equipment (turntable, extra needles, interface. Artists may (must) send backing tracks in advance to stage manager.

COMMUNITY STAGE:

- Performance area is 20' x 20'
- The Community Stage has the following equipment already present as a back-line.
- DW COLLECTORS SERIES Kit

- 22" Kick, 10"/12"/14"/16" toms
- 14" snare
- 14" hats, 16",18"crash,20" ride
- SWR 900/SWR Goliath II Bass rig
- FENDER Twin Reverb, HOTROD Deville,
- BLACKSTAR COMBO guitar amplifiers
- NORD STAGE II EX 88 Keyboard
- *Drummer: Please tell us if your drummer is left-handed so we allow time to reset the drum kit.

SOUL SUITE STAGE:

- Performance area is 10' x 10'

The Soul Suite Stage is indoors located inside the Redemption Church in the Doris Building, 930 Broad Street. We provide a professional sound system with a sound technician. Describe in DETAIL your sound/technical performance requirements and/or equipment needs.

****We will not provide a piano, risers, music stands or more than 10 chairs FOR ANY STAGES without special permission from the Festival Committee.****

STREET PERFORMANCE AREA:

- Area includes one 10'x10' tent for performers to utilize during their performance only.
- Street performers will have access to the Family Stage changing tents, should they need them.